

The Chant

Jelly-Roll Morton

St, 8ths $\text{♩} = 120$

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

f

st. mute

f

f

f

Detailed description: This is the first system of the musical score for 'The Chant'. It consists of five staves. The top staff is for Trumpet in B♭ 1, which begins with a melodic line in 4/4 time, marked with a forte (*f*) dynamic and a 'st. mute' (straight mute) instruction. The second staff is for Trumpet in B♭ 2, which is silent for the first four measures and then plays a single note. The third staff is for Horn in F, also silent for the first four measures and then playing a single note. The fourth staff is for Trombone, which plays a rhythmic pattern of eighth notes and quarter notes, marked with a forte (*f*) dynamic. The fifth staff is for Tuba, which is silent for the first four measures and then plays a single note. The key signature has two flats (B♭ and E♭), and the tempo is marked as 120 eighth notes per minute.

6

A

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F

Tbn.

Tba.

p

p

p

p

p

Detailed description: This is the second system of the musical score for 'The Chant'. It consists of five staves. The top staff is for Trumpet in B♭ 1, which begins with a melodic line in 4/4 time, marked with a piano (*p*) dynamic. The second staff is for Trumpet in B♭ 2, which begins with a melodic line in 4/4 time, marked with a piano (*p*) dynamic. The third staff is for Horn in F, which begins with a melodic line in 4/4 time, marked with a piano (*p*) dynamic. The fourth staff is for Trombone, which begins with a melodic line in 4/4 time, marked with a piano (*p*) dynamic. The fifth staff is for Tuba, which begins with a melodic line in 4/4 time, marked with a piano (*p*) dynamic. The key signature has two flats (B♭ and E♭), and the tempo is marked as 120 eighth notes per minute. A section marker 'A' is placed above the fifth measure of the first staff.

11

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

p

16

(B)

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

f

26

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

30

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

2nd time to open

34

1.

2.

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

p

mf

p

p

p

mf

39 (D)

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

mf

open

44

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

49

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

54

(E)

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

mp

mp

solo, as written

mf

mf

mp

59

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

64

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

end solo

mp

74

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

f

f

f

f

80

(G)

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

p

p

p

p

mf

solo, as written

85

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

90

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

(H)

95

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

100

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

105

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

110

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

115

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

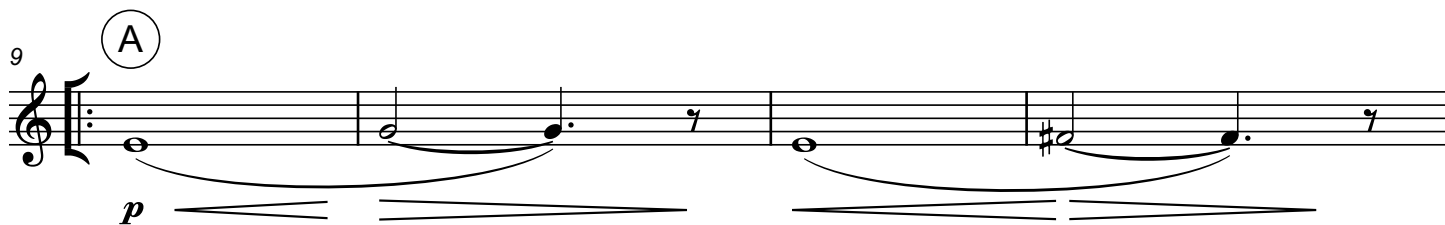
Trumpet 1

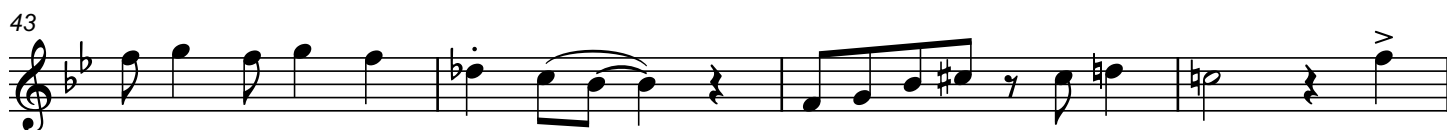
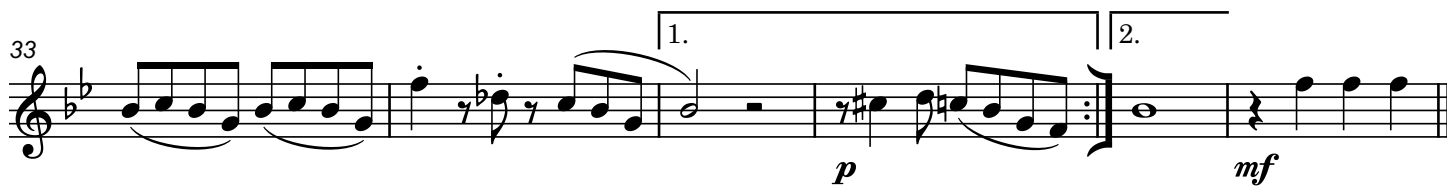
The Chant

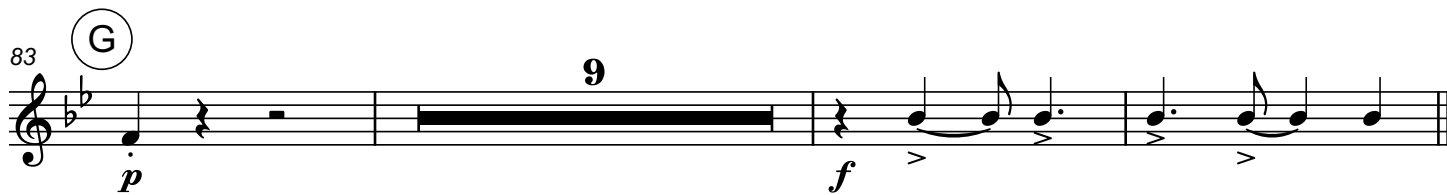
Les Deutsch

Jelly-Roll Morton

St, 8ths $\text{♩} = 120$







107 I

111

115

118

The image displays a musical score for the Trumpet 1 part of 'The Chant'. It consists of four staves of music, numbered 107, 111, 115, and 118. The key signature is B-flat major (two flats). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like accents (^) and slurs. A circled 'I' is placed above the first staff, indicating a first ending. The score concludes with a double bar line at the end of the fourth staff.

Trumpet 2

The Chant

Les Deutsch

Jelly-Roll Morton

St, 8ths $\text{♩} = 120$

st. mute

9 **(A)**

13

17 **(B)**

25 **(C)**

29

33 2nd time to open **(D)** open

39

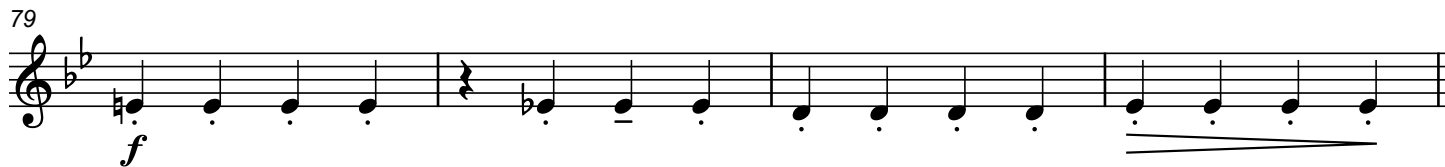
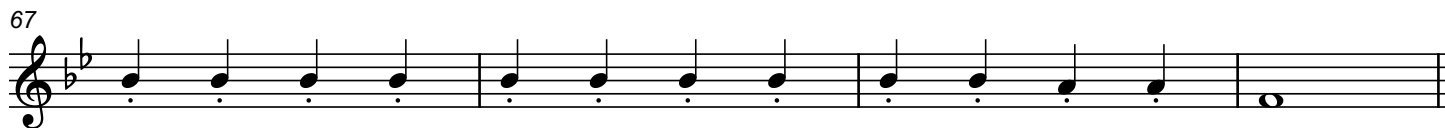
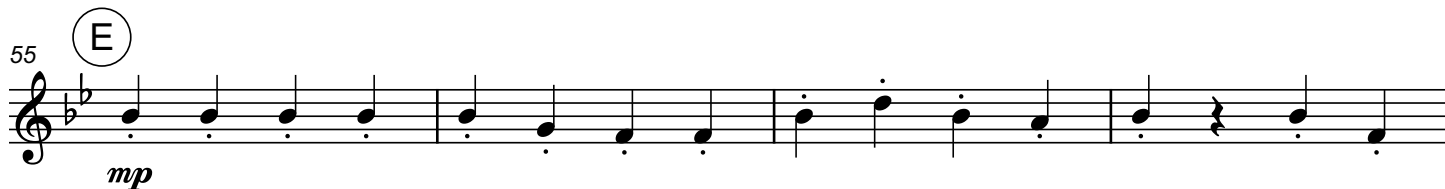
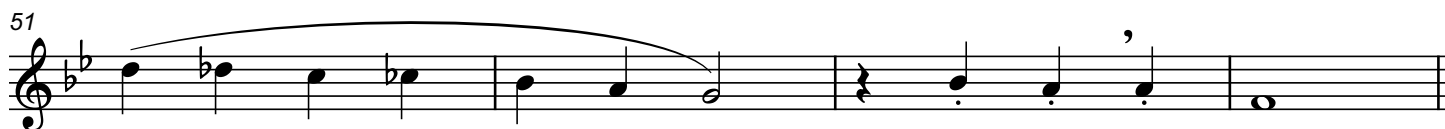
f

p

f/p

p

mf



83 **G**

p

87

91

f

95 **H**

99

103

ff

107 **I**

111

115

Horn

The Chant

Les Deutsch

Jelly-Roll Morton

St, 8ths $\text{♩} = 120$

St, 8ths $\text{♩} = 120$

4

f

9

(A)

p

13

17

(B)

4

f

(C)

25

f/p

29

33

1.

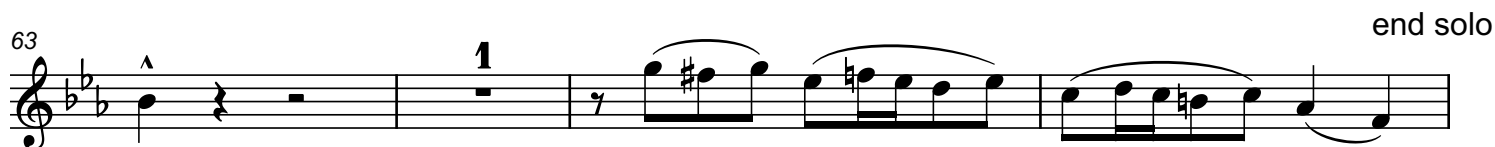
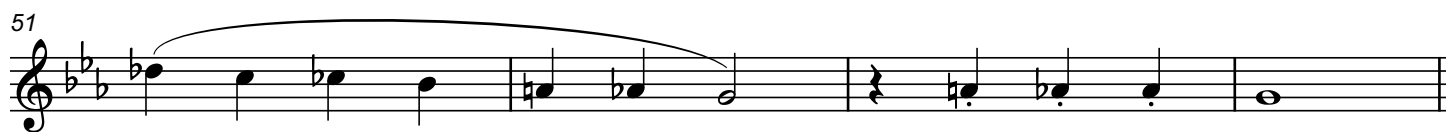
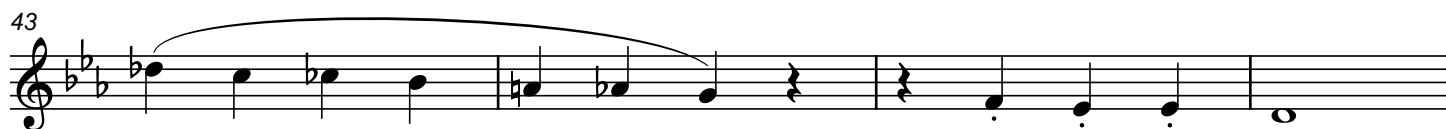
2.

p

39

(D)

mf



83 **(G)**

83 84 85 86

p

This staff contains measures 83 to 86. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of eighth notes with stems pointing down, alternating with rests. A dynamic marking of *p* (piano) is placed below the first measure.

87

87 88 89 90

This staff contains measures 87 to 90. It continues the pattern of eighth notes with stems pointing down and rests. A sharp sign (#) appears above the eighth note in measure 89.

91

91 92 93 94

f

This staff contains measures 91 to 94. It continues the pattern of eighth notes with stems pointing down and rests. A dynamic marking of *f* (forte) is placed below measure 93. Accents (^) are placed above the eighth notes in measures 93 and 94.

95 **(H)**

95 96 97 98

This staff contains measures 95 to 98. It continues the pattern of eighth notes with stems pointing down and rests. A slur is placed under the eighth notes in measure 98.

99

99 100 101 102

This staff contains measures 99 to 102. It continues the pattern of eighth notes with stems pointing down and rests. A slur is placed under the eighth notes in measure 100.

103

103 104 105 106

ff

This staff contains measures 103 to 106. It continues the pattern of eighth notes with stems pointing down and rests. A dynamic marking of *ff* (fortissimo) is placed below measure 105. An accent (^) is placed above the eighth note in measure 106.

107 **(I)**

107 108 109 110

This staff contains measures 107 to 110. It continues the pattern of eighth notes with stems pointing down and rests. A slur is placed under the eighth notes in measure 108.

111

111 112 113 114

This staff contains measures 111 to 114. It continues the pattern of eighth notes with stems pointing down and rests. A slur is placed under the eighth notes in measure 112.

115

115 116 117 118

This staff contains measures 115 to 118. It continues the pattern of eighth notes with stems pointing down and rests. A slur is placed under the eighth notes in measure 116.

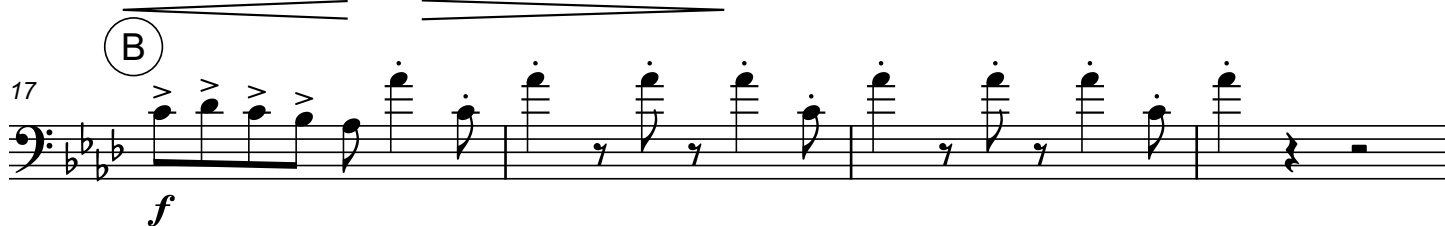
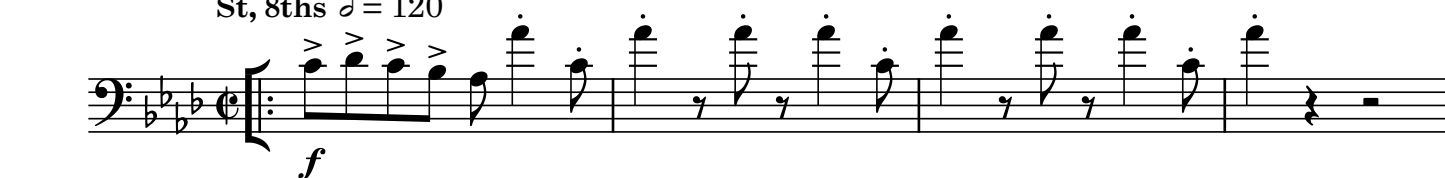
Trombone

The Chant

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St, 8ths $\text{♩} = 120$



33 1. 2.

39 D

43

47

51 solo, as written

55 E

59

63

67 end solo

71 (F)

mf

77

f

83 (G)

p

89

f

95 (H)

f

101

ff

107 (I)

f

111

f

116

f

Tuba

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St, 8ths $\text{♩} = 120$

9 **(A)**

13

17 **(B)**

25 **(C)**

31

39 **(D)**

43

f

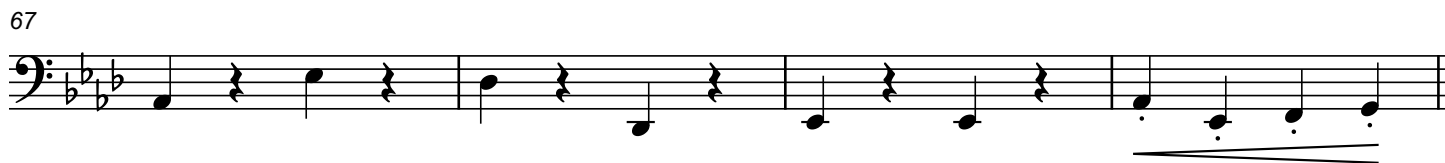
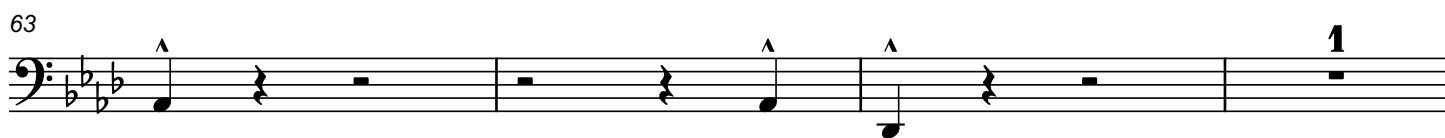
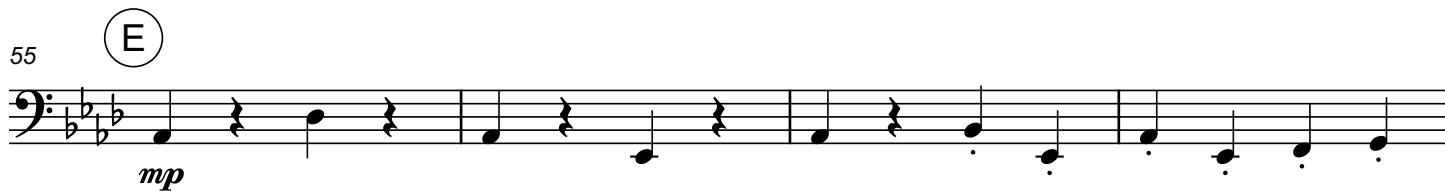
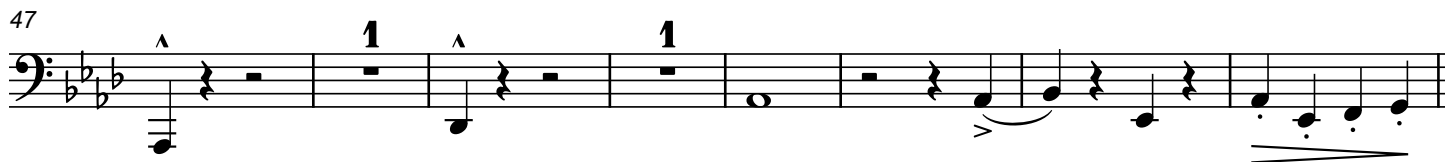
p

f

f/p

p

mf



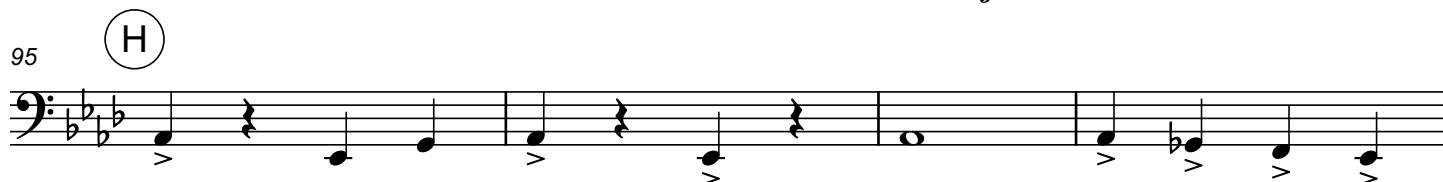
87



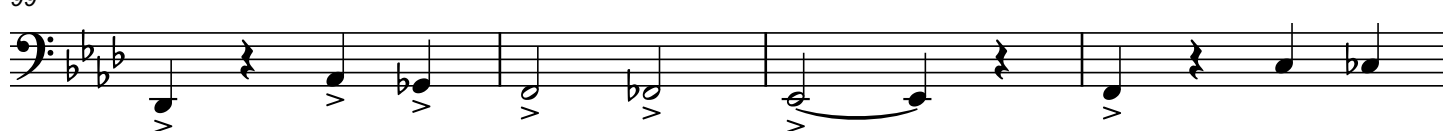
91



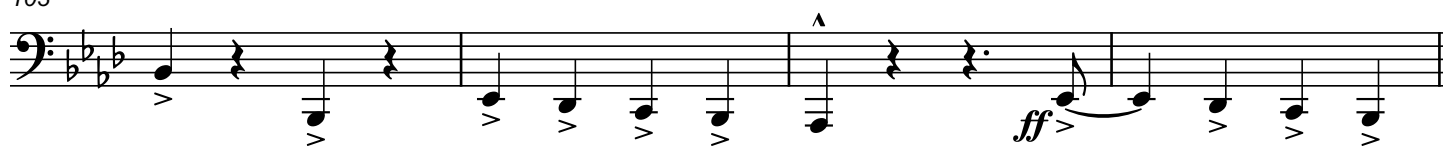
95



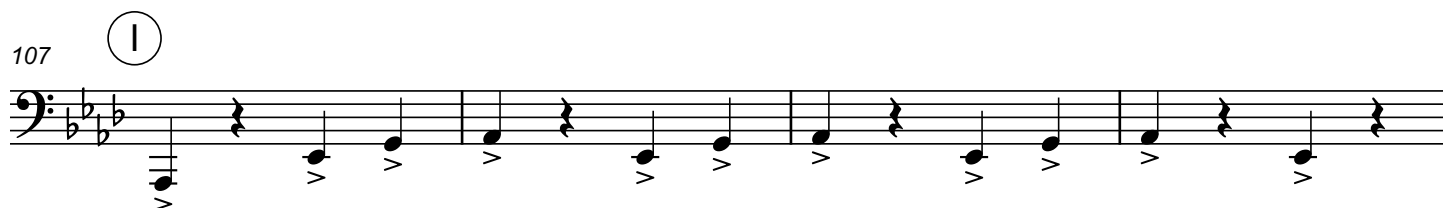
99



103



107



111



115

